

THE UNIVERSITY OF DOUALA

INSTITUTE OF FINE ARTS QT NKONGSAMBA

COMPETITIVE ENTRANCE EXAMINATION

TIME: 2 hours

ENGLISH PAPER

COEF: 1/2

A - GRAMMAR

I- Fill the blank spaces with the correct item from the brackets below each sentence. (5 marks)

- a- I had time left so I walked slowly into town . (little ; a little ; many)
- b- Mengue wouldn't have been such a bad girl if she to her mother's advices.
(Had listened; has listened; listened)
- c- he works hard, Bekono never wins a prize.
(If; since; although)
- d- The rains should stop....., there would be serious floods.

(Otherwise; unless; until)
- e- A diabetic must follow a special diet remain in good health.

(In spite of; in order to; because of)

II- Complete each sentence beginning in column A with its correct ending from column B.

Write in the space provided. (5 marks)

COLUMN A	COLUMN B
1-It is difficult to trust a man	i-There were craps of cloth all over the room
2-The President was criticized by his supporters because he departed from his stand	ii-does not always bites
3-After making her dress.....	iii- who has already stolen money from you
4-There was no food left after lunch.....	iv-When he changed his decision about helping poor farmers
5- A dog that barks.....	v- so my mother had to make some snacks For us in the afternoon

B VOCABULARY

I- Complete with the suitable item from the list in brackets below each sentence. (5 marks)

- 1-My motherme with one of her long stories. (Bored; bore; born)
- 2-The villagers discovered that the groom's palm-wine was not soas he had made them believe. (Sweet; sweat; swear)

3- Theof the different things a consumer buy can be determined by a certain number of ways . (Praises; prizes; prices)

4- Architecture can be defined as the style in which buildings are..... (Devised; designed; deviled)

5- There was considerable controversy when the press that the minister had accepted (bribe; bride; pride)

II- Fill each blank with a suitable word from the list below so that the text will make sense.

(5 marks)

Artists whoin performing arts in front of anare called performers, including actors, comedians, dancers ,..... and singers. Performing arts are also supported by..... in related films, songwriting and stagecraft. Performing art adapt their Such as with costumes and stage make-up.

(appearance; magicians; workers; Participate; audience)

C

COMPREHENSION

Read the following text and answer the following questions.

Ancient Greek art saw the veneration of the animal form and the development of equivalent skills to show musculature, poise, beauty and anatomically correct proportions. Ancient Roman art depicted gods as idealized humans, shown with characteristic distinguishing features (i.e. Zeus' thunderbolt). In Byzantine and Gothic art of the Middle Ages, the dominance of the church insisted on the expression of biblical and not material truths. Eastern art has generally worked in a style akin to Western medieval art, namely a concentration on surface patterning and local colour (meaning the plain colour of an object, such as basic red for a red robe, rather than the modulations of that colour brought about by light, shade and reflection). A characteristic of this style is that the local colour is often defined by an outline (a contemporary equivalent is the cartoon). This is evident in, for example, the art of India, Tibet and Japan. Religious Islamic art forbids iconography, and expresses religious ideas through geometry instead. The physical and rational certainties depicted by the 19th-century Enlightenment were shattered not only by new discoveries of relativity by Einstein and of unseen psychology by Freud, but also by unprecedented technological development. Paradoxically the expressions of new technologies were greatly influenced by the ancient tribal arts of Africa and Oceania, through the works of Paul Gauguin and the Post-Impressionists, Pablo Picasso and the Cubists, as well as the Futurists and others

QUESTIONS

1- How did the ancient Greek see art?(1,5)-----

2-How different was Ancient Roman art from Byzantine and Gothic art of the Middle Ages?
(2,5mks)-----

3-What is, according to the text, the main characteristic of Islamic religious art?
(1,5mk)

4-What was the outmost aspect depicted by the 19th century art? (2mks)-----

5- What were the three basic influential factors in arts after the 19th - century
Enlightenment? (2, 5 mks)-----

PART D: WRITING (10 marks)

Write an essay of between 120 and 150 words on one of the following topics.

- 1- What is the importance of arts in a developing country like Cameroon?
- 2- What should be done in order to improve the living standards of the artists in Cameroon?