

moment. And again, I shivered involuntarily with and inexplicable dread.

### QUESTIONS

#### a) Answer the following questions

1. Why is the writer's experience described as a nightmare? A) he had no control over his actions b) he was afraid of something unknown c) he knew that something horrible awaited him d) the man who greeted him looked evil.

2. The passage suggest a) that the sun was shining in a clear sky b) that clouds hit the sun c) that the sun was shining but there was no clouds d) nothing definite about the weather.

3. While in the boat the writer felt a) relaxed b) afraid c) only half conscious d) helpless

4. How did the boat moved forward? A) Rapidl b) uninterruptedly c) jerkily d) helpless.

5. The sides of the island a) had trees on them b) where covered only with grass c) where covered with glass and flowers d) had no covering

#### b) Choose the words or phrase which best complete each sentence (6-15) below.

6. Many difficulties have .....**d**..... as a result of the changeover to a new type of fuel. A) raised b) has been c) experienced **d) arisen**

7. The deep pool was so brown and weed-covered that it was almost.....**d**..... a) transparent b) solid c) opaque **d) invisible**

8. You must remember not to .....**a**..... from the point when you write an essay. **A) go astray** b) wander c) diverge d) go off

9. The .....**c**..... Of the lake is covered with reeds and rushes  
a) beach b) coast **c) shore** d) bank

10. Paper clips, drawing pins and safety pins were .....**c**..... all over the floor a) scattered b) sprayed **c) dispersed** d) separated

11. Don't ..... **c)** ..... to correct me if I make a mistake a) stop b) mind **c) hesitate** d) pause.

12. I wondered through the cool .....**a**..... of the forest trees.  
**A) shadow** b) dark c) shade d) obscurity

13. The neighbors do not consider him quite ..... **a** ..... As most evenings he awakens them with his drunken songs. **A) respectful** b) respected c) respectable d) suitable.

14. The autumn air felt .....**b**..... So she went to fetch a coat  
a) cool **b) chilly** c) chill d) tepid

15. I was not .....**a**..... by his arguments so finally we agreed to differ. **A) Convinced** b) assured c) concerned.

## CORRIGE

16. It was ...**actually**.... Kind of you to help us.
17. I am ...**exceedingly**... grateful to you.
18. We all feel .....**deeply**..... more certain of our position now.
19. The clerk's story was ... **extremely** ....exaggerated.
20. Did you .....**bitterly**..... hear him threaten the girl?
21. I am sure she must have been ..... **deeply**....shaken.
22. You will .....**badly**..... regret this one day.
23. We were all ...**badly**... moved by his story.
24. The results of the elections are now.....**definitely**... confirmed.
25. The situation has .....**actually**..... changed.

**d) Mark the main stress (just before the stress syllable) in the following words.**

- |                  |                  |                   |
|------------------|------------------|-------------------|
| 26. Forbidden    | 27. Sacrifices   | 28. Advertisement |
| 29. Indistinct.  |                  |                   |
| 30. Distress     | 31. Recognition  | 32. Hierarchy     |
| 33. Curiosity    |                  |                   |
| 34. Disappointed | 35. Superficial. |                   |

## CORRIGE

d) Mark the main stress (just before the stress syllable) in the following words.

26. For**bid**den    27. **Sacr**ifices    28. **Ad**vertisement    29. **Ind**istinct.  
30. **Dist**ress    31. **Rec**ognition    32. **Hier**archy    33. **Cur**iosity  
34. **Disapp**ointed    35. **Super**ficial.

e) Indicate whether the parts underlined in the sentences below are:

- |                     |                        |
|---------------------|------------------------|
| a) Direct object.   | c) Subject Complement. |
| b) Indirect object. | d) Object Complement.  |

36. Will someone get a doctor quickly!

37. George and Paul both become famous doctors.

38. He made a great mistake

39. Do you call yourself a scientist?

40. May I call you a criminal or something else?

## CORRIGE